

# *New Thoughts on the Harmony Teaching of Music Majors in Colleges and Universities*

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**Abstract:** By 2018, the scale of China's art colleges has exceeded 100. In these art schools, music has always been a major category in the professional setting of colleges and universities, and an important part of professional settings. In this era, the demand for talents in the society is growing, and the requirements for talent training are getting higher and higher. In the cultivation of art talents, especially for the cultivation of practical music professionals, it is particularly prominent. In the teaching of music majors, Harmony is one of the important basic courses. The quality of learning will directly affect students' accomplishments in professional development and literacy. Therefore, this paper discusses the development of the harmony course teaching in the music majors of today's art academies, and problems to be solved.

## **1. The necessity of conducting harmonic teaching reform in art colleges**

Harmony, (English name: harmony) as a compulsory course and basic theory course for music major, the course content is mainly to learn the chord structure, the chord flow state in multi-voice music and the rules and logic of multi-music language and style application. . In the 18th to 19th centuries, from the Western classical music to the romantic period, the harmony theory and the law of the use of harmony language are the basis of the study. Students are required to master the basic theories of classical and acoustic, and to understand and understand the multi-voice music in the works. The application and development rules, establish students' multi-voice thinking and high interpretation and appreciation in the process of music performance, singing, etc., and cultivate students' analytical power and understanding of harmony phenomena in music works, thereby further improving The student's professional level of music [1].

The main purpose of the Harmony class is to enable students to learn the basics of chords and chord structures. As a compulsory course in the music major of art colleges, it can be seen that it is important. In the daily teaching of harmony lessons, there have always been problems such as low teaching quality and monotonous learning methods. These outstanding problems are also obvious. For example, the atmosphere of classroom learning is not strong enough, and students' interest in learning is not high. Therefore, it is imperative to reform the teaching of harmony courses.

## 2. Main problems in harmony teaching

In the teaching of harmony, the problems of teachers are mainly reflected in the following aspects:

First, in daily teaching, teachers, as important communicators of course knowledge points, did not really understand the true professional level of students before teaching, and did not communicate well in the importance of the curriculum. As a result, students are not clear about the purpose of the course, lack of initiative in learning, and can not afford to learn. The source of this series of problems lies in the lack of correct teaching attitudes and the in-depth study and research of the curriculum syllabus.

Second, in teaching, there is a lack of effective teaching methods, only one of them, not to mention the second, can not stimulate students' interest in the classroom. In the aspect of playing teaching, there is a lack of theoretical and practical connection. We can not only focus on the teaching of theoretical knowledge, but should be suitable for practice in teaching, and play the harmonic example on the spot, so that the students' sense of harmony and hearing can be improved. To deepen students' understanding of music.

Third, as a student of music major, in the daily learning process, most people have a common phenomenon, that is, to do the test for the test, so it is easy to ignore the aesthetic and musicality of the existence of harmony itself. For example, most of the students now only do questions for the exam. Ignore the aesthetics and musicality of the harmony itself. There is no melody rhythm between the various parts. Frequent changes in the rhythm of the lower three parts are usually very likely to occur in the case of four parts of the rhythm, for example, the lower three parts of the rhythm are the same as the high part (melody part). There is no correct harmony to write the rhythmic vocabulary. In addition, it is better to write as much as possible. The high-pitched part (melody part) has a 3, 6-degree interval relationship with the lowest part, so that it can effectively avoid the appearance of parallel five and octaves while writing. When you are writing in harmony, you have to look at the big picture. The horizontal item is equally important. You can't just focus on vertical writing.

## 3. To accelerate the pace of reform of harmony teaching and improve the quality of harmony teaching

In view of the above problems in teaching, in order to better cultivate music professionals and improve the quality of daily teaching, it is imperative to reform the harmony teaching. To sum up, you can elaborate on the following aspects:

First, we should clarify the main body of teaching and innovate teaching concepts so that students can understand and learn the purpose and function of this course. As a harmony teacher, you should have the ability to correctly guide students. In daily teaching, you should often give examples of the importance of learning harmony. All future music-related jobs should have the knowledge of the course. It can be very good. It reflects the quality of a good music talent, in order to mobilize the enthusiasm of students to learn, so that students can better integrate into the teaching of harmony.

Second, while conducting the Harmony Course, it is necessary to strengthen the study of music theory and the vocal and ear training classes, and lay the foundation for the study of harmony courses. For students whose academic performance is not good enough, Harmony teachers should take the initiative to help them understand the importance of learning such courses. In addition to these, the lack of playing ability, the appreciation of acoustic music works and the poor understanding of music will have an impact on everyday harmony teaching. Music itself is a very comprehensive art. All the courses related to music are closely related, and one is indispensable.

Therefore, as a music major, students should strive to learn each professional course, and strive to improve their professional level and quality, in order to lay a solid foundation for future development in the workplace [2].

Third, use high-tech means to improve the quality of harmony teaching. In daily teaching, multimedia technology is applied to harmony teaching, so that students can sense the charm brought by music in all aspects. Using this kind of teaching method can make the silent board book example into music, so that students can hear the effect brought by the spectrum while learning the spectrum. This is undoubtedly a bold innovation and reform for traditional harmony teaching. Using this teaching method, teachers can greatly reduce the burden of sight-seeing in teaching, greatly improve the utilization of classroom time, enable students to free themselves from the boring board teaching, and use raw painting to perceive music, thus improving students' The love of harmony lessons [3].

#### 4. Conclusions

In short, under the current Harmony teaching mode, the teacher's explanation should be concise, and the students should be proactive. In teaching, we should use a variety of teaching methods to cultivate students' perception of music, so as to better master and acoustically teach the course, and lay a solid foundation for future music practice to meet the needs of today's social development.

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